

Past Into Present An Anthology Of British And American Literature

A Companion to American Literature American Literature A History of American Literature 1900 - 1950 A History of American Literature American Literature A Brief History of American Literature The Story of American Literature.... A Primer of American Literature American Literature Brief History of English and American Literature American Literature, Volume I (Penguin Academics Series) History of American literature A History of American Literature A History of American Literature Since 1870 Brief History of American Literature Selections from American Literature A Primer of American Literature ... A book of English and American literature Adulthood and Other Fictions Selections from American Literature Susan Belasco Christopher MacGowan Richard Gray Hans Bertens Richard Gray Ludwig Lewisohn Charles F. Richardson Mildred Cabell Watkins Henry A. Beers William E. Cain Linda Wagner-Martin Fred Lewis Pattee William P. Trent Leonidas Warren Payne Charles Francis Richardson J. Riewald Sari Edelstein Leonidas Warren Payne

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a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of

cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

a look at the first five decades of 20th century american literature covering a wide range of literary works figures and influences a history of american literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century in this readable highly informative book the author explores significant developments in american drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the united states and abroad considering works produced during america s rise to prominence on the world stage from both regional and international perspectives macgowan provides readers with keen insights into the literature of the period in relation to america s transition from an agrarian nation to an industrial power the racial and economic discrimination of black and native american populations the greater financial and social independence of women the economic boom of the 1920s the depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more encompassing five decades of literary and cultural diversity in one volume a history of american literature 1900 1950 covers american theater poetry fiction non fiction memoirs magazines and literary publications and popular media discusses the ways writers dramatized the immense social economic cultural and political changes in america throughout the first half of the twentieth century explores themes and influences of modernist poets expatriate novelists and literary publications founded by women and african americans features the work of black writers native americans asian americans and jewish americans a history of american literature 1900 1950 is essential reading for all students in upper level american literature courses as well as general readers looking to better understand the literary tradition of the united states

updated throughout and with much new material a history of american literature second edition is the most up to date and comprehensive survey available of the myriad forms of american literature from pre columbian times to the present the most comprehensive and up to date history of american literature available today covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction explores the plural character of american literature including the contributions made by african american native american hispanic and asian american writers considers how our understanding of american literature has changed over the past thirty years situates american literature in the contexts of american history politics and society offers an invaluable introduction to american literature for students at all levels academic and general readers

this comprehensive history of american literature traces its development from the earliest colonial writings of the late 1500s through to the present day this lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as puritanism transcendentalism realism naturalism modernism and postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of american literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic american literatures explains and contextualises major events terms and figures in american history this book is essential reading for anyone seeking to situate their reading of american literature in the appropriate religious cultural and political contexts

a brief history of american literature offers students and general readers a concise and up to date history of the full range of american writing from its origins until the present day represents the only up to date concise history of american literature covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction considers how our understanding of american literature has changed over the past twenty years offers students an abridged version of history of american literature a book widely considered the standard survey text provides an invaluable introduction to the subject for students of american literature american studies and all those interested in the literature and culture of the united states

reproduction of the original brief history of english and american literature by henry a beers
includes bibliographical references and index

a history of american literature 1950 to the present featuring works from notable authors as varied as salinger and the beats to vonnegut capote morrison rich walker eggert and delillo a history of american literature 1950 to the present offers a comprehensive analysis of the wide range of literary works produced in the united states over the last six decades and a fascinating survey of the dramatic changes during america s transition from the innocence

of the fifties to the harsh realities of the first decade of the new millennium author linda wagner martin a highly acclaimed authority on all facets of modern american literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels viewing works produced during this fertile literary period from a wide ranging perspective wagner martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing she also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks hurricane katrina and the global financial crisis with its careful balance of scholarly precision and accessibility a history of american literature 1950 to the present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern america a monumental distillation of an enormous range of material wagner martin s rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the us since 1950 thadious m davis university of pennsylvania linda wagner martin s history impressively and judiciously surveys all fields of american writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium balanced informative and always highly readable there is much here for general readers students and specialists alike christopher macgowan the college of william and mary

excerpt from a history of american literature since 1870 american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the

amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

while the field of childhood studies has blossomed in recent years few scholars have taken up the question of age more broadly as a lens for reading american literature adulthood and other fictions shows how a diverse array of nineteenth century writers thinkers and artists responded to the rise of chronological age in social and political life over the course of the century age was added to the census schools were organized around age groups birthday cards were mass produced geriatrics became a medical specialty adulthood and other fictions reads american literature as a rich critical account of this modern culture of age and it examines how our most well known writers registered and often resisted age expectations particularly as they applied to women and people of color more than simply adding age to the list of identity categories that have become de rigueur sites of scholarly attention adulthood and other fictions argues that these other measures of social location race gender sexuality class are largely legible through the seemingly more natural and essential identity defined by age that is longstanding cultural ideals about maturity and development anchor ideologies of heterosexuality race nationalism and capitalism and in this sense age rhetoric serves as one of our most pervasive disciplinary discourses writers including louisa may alcott frederick douglass and henry james anticipated the ageism of our moment but they also recognized how age norms both structure and limit the lives of individuals at all points on the age continuum ultimately the volume argues for an intersectional understanding of age that challenges the celebration of independence and autonomy imbricated in us fantasies of adulthood and in american identity itself

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